

MARTHA STEWART

THE RECEPTION ISSUE

weddings

TIME TO

Party

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to have a ball

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FALL 2009
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Maya Hopkins

Susan Miller

Fred Blau

Gayle Esposito

Clarissa Blau

Designing an invitation that reflects your personality is as easy as ABC—just choose a font that fits you to a T. Here are six striking stationery suites that aren't afraid to play against type.

TEXT BY *Fan Winston* PHOTOGRAPHS BY *Johnny Miller*

REFINED

WANT: classic yet stylish
TRY: *Novia* and *Baskerville*

Two elegant fonts mingle in this letter-pressed invitation suite. The fancy script (*Novia*, originally created in 2007 for our magazine) interspersed among lines set in the time-tested serif font (*Baskerville*) gives the suite a traditional but relaxed feel, while the unexpected palette of aubergine and dove gray—as well as the quirky, off-center decorative frames—keeps it au courant.

Stationer: *Dauphine Press*

The Petaluma, California, company is known for its "vintage-meets-modern point of view," says owner Trish Kinsella.

MR. AND MRS. ALBERT CHARLES DIFRANCO
REQUEST THE HONOR OF YOUR PRESENCE
AT THE MARRIAGE OF THEIR DAUGHTER

Maria Francesca

TO

Mr. Mark Peter Heine

SATURDAY, THE TWENTY-FOURTH OF OCTOBER
TWO THOUSAND AND TEN
AT HALF AFTER FOUR O'CLOCK

Saint James'
ROMAN CATHOLIC
LOUISVILLE, KEN

Reception

AT SEVEN O'CLOCK
WHITEHALL HOUSE
3110 LEXINGTON ROAD

RSVP

THE FAVOUR OF A REPLY IS REQUESTED
before the third of October

M _____
WILL _____ ATTEND