

Brides

FROM THE PUBLISHER OF | BRIDES | ModernBride

# Washington

THE D.C. GUIDE  
TO EVERYTHING  
WEDDINGS

GOWNS THAT  
FLATTER  
YOUR FIGURE

FRESH IDEAS  
and the vendors who  
make them happen

NEW COLOR  
SCHEMES  
and the elements to  
bring them to life

221  
RECEPTION  
SITES



Brides.com | YOUR #1 SOURCE FOR WEDDING IDEAS

## STATIONERY SHOPPING LIST

The amount of stationery surrounding a wedding can be extensive, but not everything is crucial. Some invitation designers won't provide the entirety of companion pieces that you see here, and that's fine. First choose your invite, and rest assured you will be able to coordinate almost anything. We've noted the importance of each item, with some caveats, using the following key:

••• Essential •• Recommended • Nice touch, but not critical

Directions to ceremony and reception locations

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Map

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Save-the-Date

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••• Essential for holiday-weekend or destination weddings



Invitation

(with envelope, not shown)

•••

You can purchase inner envelopes but we prefer a single outer one.



Reply card

(with envelope, not shown)

•••



Reception card

Use only if you're inviting everyone to the ceremony and only select people to the reception. Those selected guests receive this card.

FIND INVITE IDEAS AT BRIDES.COM/WEDDINGSTYLE/INVITATIONS

All paper items by Dauphine Press; [dauphinepress.com](http://dauphinepress.com).  
Calligraphy by Jane Labanz of The Delicate Pen; [delicatepen.com](http://delicatepen.com).

### Ceremony program



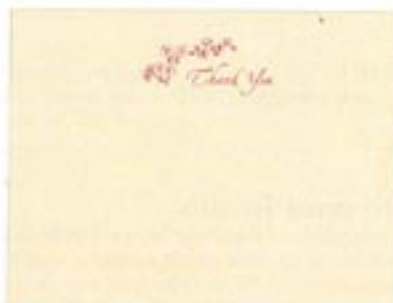
### Menu card

### Table card

If you have assigned seating, one card identifies each table.



### Thank-you note



### Escort card

If you have assigned seating, these tell guests at which table they are seated.



### Favor tag



### Place card

Denotes where guests sit at the table



**Style Tip:** Perhaps 20 years ago, mail with addresses printed by computer or typewriter seemed sophisticated simply because it wasn't as common. But today, the unusual sight of a hand-addressed envelope amid the mailbox clutter seems far more elegant. You can't beat a professional calligrapher, but if that isn't an option, don't try to address the invites all in one sitting. Spread it out over a few days so the writing looks fresh.

## THE INVITATION

She'd love letterpress invites that are "earthy and natural," in her brown-and-green color scheme. This is a sophisticated approach.



51% | "Meadow" invitation, \$1,144 for 150 (includes envelopes), by PaperLove Invitations; paperloveinvitations.com.



18% | Custom letterpress invitation, \$1,850 for 150 (includes envelopes), by Twig & Fig; twigandfig.com.



31% | Beaulieu letterpress invitation, \$1,140 for 150 (includes envelopes), by Dauphine Press; dauphinepress.com.

## THE FLOWERS

"I'd like something colorful and vibrant, with exotic flowers like orchids," says Victoria. "And no roses, please!"



22% | Viburnum, ranunculus, lady's mantle, and green cymbidium orchids.



45% | Yellow cymbidium orchids and calla lilies in a collar of hosta leaves.



33% | Maroon-striped lady's slipper orchids accented with white feathers.

## THE CAKE

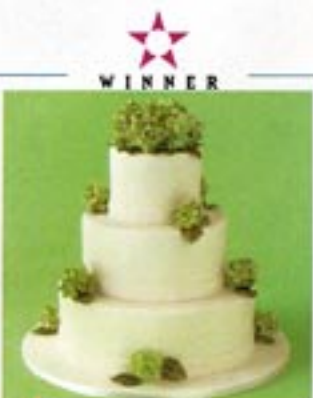
Within the "natural" parameters, Victoria and Zach can go graphic and modern, or keep it simple with plain white tiers accented with green botanical details.



32% | Sugar-dusted white fondant accented with crystallized sugar leaves and stems.



26% | Mocha-colored fondant accented with multicolored stenciled or applied fondant blossoms.



43% | Ivory fondant accented with hydrangea blossoms of hand-made gumpaste.